

Discover the Power of a Body-Oriented Approach to ADHD

"You're not trying hard enough."

"You're so smart.
Why can't you
do this?"

"You're not living up to your potential."



LANGUAGE OF SENSATION

muscles

trembling shaky
achy tense
pulsing tight
throbbing crampy
heavy light

intensity

intense dull sharp weak hard soft strong empty tender sticky painful numb

contraction

contracted blocked restricted congested breathless limited compressed knotted suffocating stuck

whole body

energized vibrating fidgety buzzing faint thick still jumpy wobbly puffy spinning jittery paralyzed electric cozy raw

temperature`

frozen icy
cold hot
cool warm
boiling steamy
burning chilly

skin

itchy clammy
prickly dry
sweaty flushed
damp moist
goose- tingly
bumpy taut

expansion

expansive loose
floating moving
radiating flowing
fluid glowing
spacious radiating
open alive



ACTIVITY: The Dreaded Task



- Think of a task you've been avoiding/dreading.
- As you think of this task, **what do you notice**? What physical sensations are you aware of? Likely you will notice some discomfort. If you can, try to sit with that discomfort just a few moments longer than you might have in the past.
- Look around the room and **let your eyes land on something pleasant or meaningful**. As you look at the object, notice its shape, its size, its color. What is it about that object that's draws your attention? How would you describe the sensations in your body? (Likely, you will notice some settling.)
- Now, bring your attention back to the task. Once again, notice your body and the sensations there. What changes do you notice? Do you sense a difference from the first time you thought about this task? You might have noticed a return of some tension associated with the task, but if this exercise went as planned you may be noticing that the tension isn't quite as strong, and the task doesn't seem quite as daunting as it did before.
- Congratulations! You have just regulated your nervous system. And that object you looked at is now a resource for you in the future.

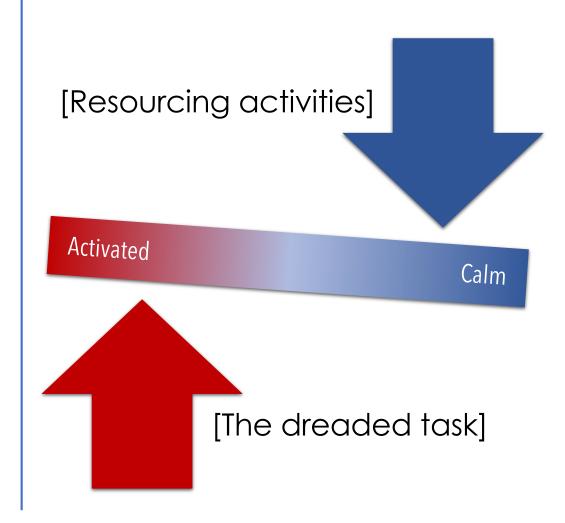


PENDULATION

The contraction and expansion of the nervous system between states of alertness/action and calm/ rest. A resourced, regulated nervous system can pendulate without getting stuck at either extreme.

TITRATION

Working with only small bits of difficult experiences at a time, interspersed with resourcing activities.





THE ACTIVATION CYCLE

PARASYMPATHETIC Nervous System

Dorsal Vagal Complex

Threshold where energy releases

FREEZE

hypoarousal, collapse

SYMPATHETIC Nervous System

ACTIVATION CROTOS 77'

FIGHT | FLIGHT

hyperarousal, reactive, in motion

Rage Anger Irritation Frustration Panic Fear Anxiety Worry

SOCIAL ENGAGEMENT

connection, safety

Integration

6

PARASYMPATHETIC
Nervous System
Ventral Vagal Complex

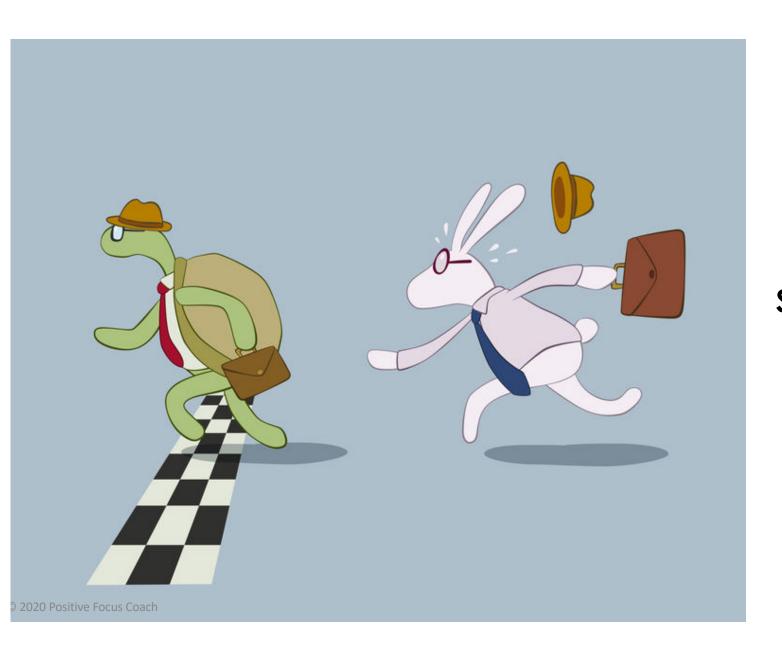
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EXPANDING CAPACITY

It's our job as coaches to help our clients strike a balance that builds their capacity to sit with discomfort instead of overreacting or shutting down.

Over time, the client's capacity within the activation cycle gets larger and larger ...

while the threshold gets higher and higher.



Slow and steady wins the race

"When the moral judgment is removed, individuals are able to acknowledge and experience their authentic life energy freely."

— Peter A. Levine, Healing Trauma: A Pioneering Program for Restoring the Wisdom of Your Body

















ACTIVITY: The Slo-Mo Jaw



- Settle into your seat. Take a deep breath or two.

 Begin by closing your lips and noticing the current state of your jaw.

 How tight or loose is it? What sensations are you aware of? Is there any movement in the muscles? Any pressure? Any temperature?
- Now, with the slowest and smallest but smoothest and steadiest possible movements begin to part your lips and open your jaw. As you make these micromovements to open your jaw, look out for any interruption to the smooth movement. When you notice a hitch, pause.
- With your mouth open at this position where you felt the hitch, again, notice. What does it feel like around your jaw? What other sensations do you notice in your body? Do any images or colors come to you? Perhaps even some emotion arises.
- When you're ready, resume the slow opening. Stop again when you notice another hitch and explore from that open-mouthed position. Open your mouth as far as you can comfortably go and then repeat the same observations as your mouth slowly closes.
- And as you bring mouth to a close, notice any shifts from when you began this exercise. How are you feeling now? What changes are you aware of in your body? In your mood?





CONTINUE THE CONNECTION

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Nurturing Resilience, Kathy L. Kain, Stephen J. Terrell Waking the Tiger, Peter Levine Healing Trauma, Peter Levine The Body Keeps the Score, Bessel van der Kolk



Somatic Experiencing Trauma Institute

traumahealing.org

The Strozzi Institute

https://strozziinstitute.com



Polyvagal Theory stephenporges.com

TraumaGeek (lots of great graphics) facebook.com/TraumaGeek

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