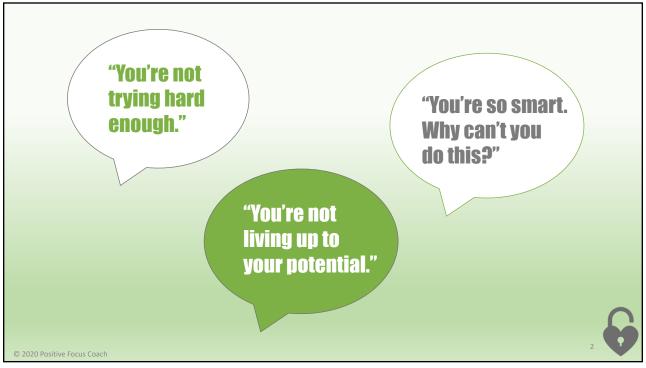
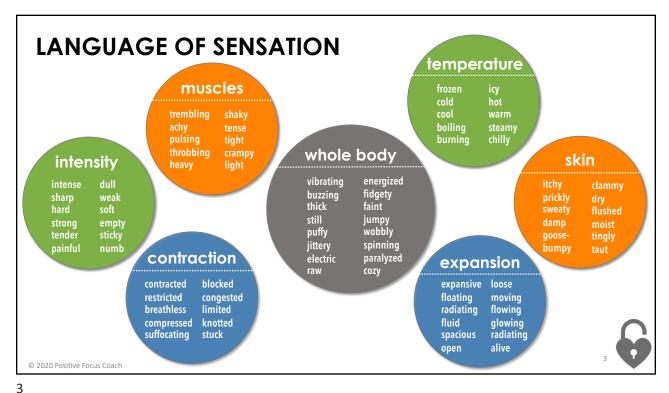


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## **ACTIVITY: The Dreaded Task**





Think of a task you've been avoiding/dreading.

2

As you think of this task, **what do you notice**? What physical sensations are you aware of? Likely you will notice some discomfort. If you can, try to sit with that discomfort just a few moments longer than you might have in the past.

3

Look around the room and **let your eyes land on something pleasant or meaningful**. As you look at the object, notice its shape, its size, its color. What is it about that object that's draws your attention? How would you describe the sensations in your body? (Likely, you will notice some settling.)

4

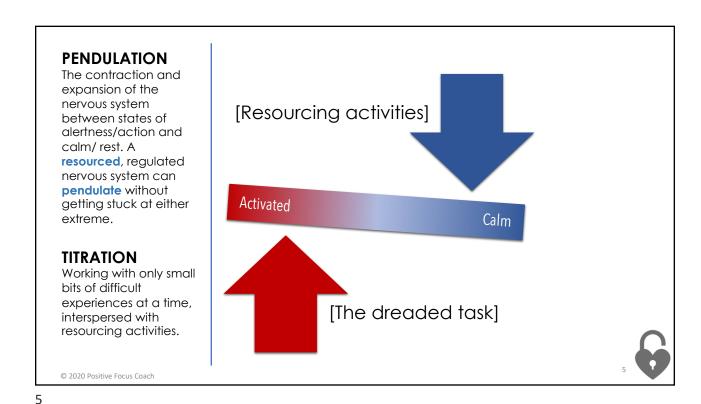
Now, bring your attention back to the task. Once again, notice your body and the sensations there. What changes do you notice? Do you sense a difference from the first time you thought about this task? You might have noticed a return of some tension associated with the task, but – if this exercise went as planned – you may be noticing that the tension isn't quite as strong, and the task doesn't seem quite as daunting as it did before.

(5)

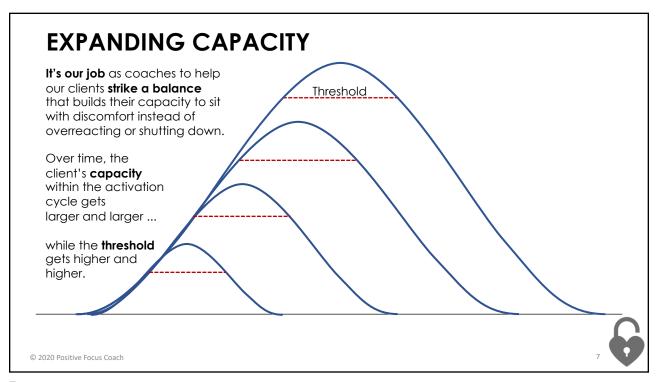
**Congratulations!** You have just **regulated your nervous system**. And that object you looked at is now a resource for you in the future.

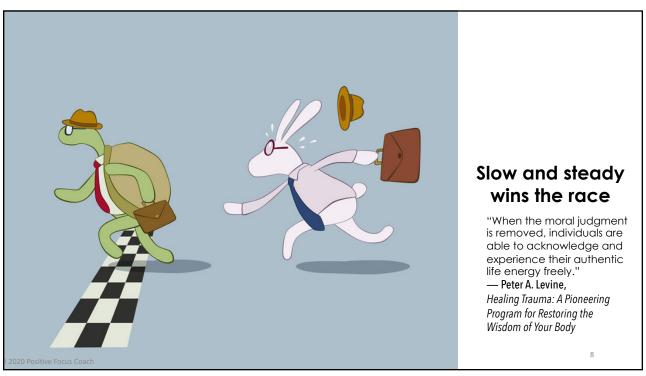


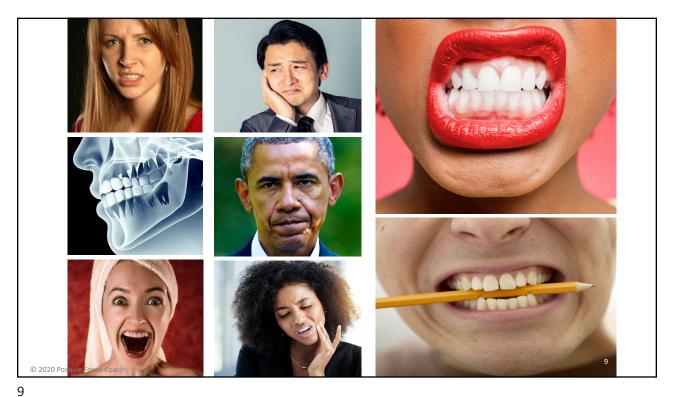
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THE ACTIVATION CYCLE **PARASYMPATHETIC Nervous System Dorsal Vagal Complex FREEZE** hypoarousal, collapse Threshold where energy releases FIGHT 1 **FLIGHT SYMPATHETIC** hyperarousal, reactive, in motion **Nervous System** Rage Panic Anger Fear Irritation Anxiety Frustration Worry **SOCIAL ENGAGEMENT** Integration connection, safety **PARASYMPATHETIC Nervous System** Ventral Vagal Complex







## **ACTIVITY: The Slo-Mo Jaw**



- Settle into your seat. Take a deep breath or two.

  Begin by closing your lips and noticing the current state of your jaw.
  How tight or loose is it? What sensations are you aware of? Is there any movement in the muscles? Any pressure? Any temperature?
- Now, with the slowest and smallest but smoothest and steadiest possible movements begin to part your lips and open your jaw. As you make these micromovements to open your jaw, look out for any interruption to the smooth movement. When you notice a hitch, pause.
- With your mouth open at this position where you felt the hitch, again, notice. What does it feel like around your jaw? What other sensations do you notice in your body? Do any images or colors come to you? Perhaps even some emotion arises.
- When you're ready, resume the slow opening. Stop again when you notice another hitch and explore from that open-mouthed position. Open your mouth as far as you can comfortably go and then repeat the same observations as your mouth slowly closes.
- And as you bring mouth to a close, notice any shifts from when you began this exercise. How are you feeling now? What changes are you aware of in your body? In your mood?

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